

IGeLU -- Haifa September 2011 University of Haifa Programme

The program is still being developed so changes may occur.

Pre-Conference Events

Time	Session	Room	Track	Friday 9 September
9:00-17:00	0.1	Hatter Student Building (Bet Hastudent)	IGeLU SC	IGeLU Steering Committee Meeting
13:00-17:00	0.2	Hatter Student Building (Bet Hastudent)	IGeLU PWG Coordinators	IGeLU PWG Coordinators Meeting
Time	Session	Room	Track	Saturday 10 September
9:00-13:00	I	Hatter Student Building (Bet Hastudent)	SC, PWG and SIWG leaders	IGeLU Steering Committee and Product and Special Interest Working Group Coordinators (with sandwiches for lunch 13:00-14:00)
14:00-16:00	II	Hatter Student Building (Bet Hastudent)	SC, INUG, PWG & SIWG leaders	Joint IGeLU SC and National/Regional User Group Representatives (including PWG and SIWG coordinators)
16:00-16:30	III	Hatter Student Building (Bet Hastudent)	SC, INUG, PWG, SIWG leaders & Ex Libris	IGeLU SC/INUG/PWG/SIWG and Ex Libris Management Coffee Break and Social Time
16:30-18:00	IV	Hatter Student Building (Bet Hastudent)	SC, INUG, PWG, SIWG leaders & Ex Libris	IGeLU SC/INUG/PWG/SIWG and Ex Libris Management Meeting
18:15		<p align="center">Taxis or Public Buses to return to Hotels Note: there is no conference opening reception on Saturday night Please join us on Sunday for the Beach Social Event and on Tuesday night for the closing reception.</p>		

Conference Events

Sunday 11 September

8:00

Buses will depart from the hotels - it is important that all attendees be on time. Alternatively, taxis and public buses are available at individual expense.

8:00

Main Building
Hecht Lobby

Registration opens

9:00-10:00

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Hecht
Auditorium
Main
Building

Plenary

Opening Session
- Welcome Remarks:
-- Prof. Yossi Ziegler, Academic Director of the Library, will welcome the conference on behalf of the University of Haifa
-- Jiri Kende, Chair, IGeLU Steering Committee
Organ Recital
Ex Libris Corporate Update
-- Matti Shem Tov, President, Ex Libris
- Poster Presenters - quick takes - 1 minute previews
-- Moderator: Jiri Kende

10:00-11:15

2

Hecht
Auditorium
Main
Building

Keynote
Address

Opening Keynote Address
- Marshall Breeding, Director for Innovative Technologies and Research, Vanderbilt University Libraries, Nashville, TN, USA
---Moderator: Lukas Koster, Library Systems Coordinator, Library of the University of Amsterdam;
IGeLU Steering Committee

Marshall Breeding will provide his view of the changing landscape of library technologies. Academic, research, and public libraries experience great changes in the nature of their collections and in the expectation of their clientele. Increased involvement in electronic content and decreased emphasis on print collections demand tools that break away from traditional library management models and address a broader view of library collections. Libraries likewise face new imperatives to deliver end user interfaces consistent with that experienced elsewhere on the Web and that provide access to the entire span of library collections including print, local digital collections, and subscribed collections of articles, databases and e-books. Many libraries find themselves involved with content areas outside of traditional collections, including needs to manage or archive scientific data sets, and to deliver new types of services in support of research, teaching, or other strategic activities of their parent organizations. Traditional automation tools increasingly fail to meet expectations in this context. Breeding will discuss some of the issues and challenges involved as new technologies emerge to address the changed realities of libraries today.

11:15-11:45

Auditorium Lobby

Coffee break

11:15-11:45

Library

Ex Libris Product Demo

11:45-13:00

3

Hecht
Auditorium

Ex Libris

Ex Libris Strategy
-- Oren Beit-Arie, Chief Strategy Officer, Ex Libris
--- Moderator: Michael Fake, London School of Economics, UK; IGeLU Steering Committee

13:00-14:15

Arts Building

Lunch break

				<i>Lunch - IGeLU and ELUNA Steering Committees</i>
		<i>Library</i>		<i>Ex Libris Product Demo</i>
13:45-14:15				<i>Poster Session Presentations</i>
14:15-15:15	4	Arts Building		Breakouts for session #4
	4.1	Arts 206	Aleph	Local enhancements for Aleph acquisitions module - University of Haifa Library - Yosef Branse, Database and Programming Coordinator, University of Haifa Library – Moderator: Sharon Lenga, Berman MedLib, Hebrew Univ of Jerusalem
				The University of Haifa Library has developed local applications that enhance the Aleph-based acquisitions process: 1) A payments system that generates payment orders for the University's financial office, based on data in current dealer invoices. In addition, the system includes modules for statistical summaries and viewing scanned images of the original invoices and 2) A mechanism for informing librarians and lecturers of the current status of acquisitions requests they have submitted. This includes a weekly distribution, via email, of notices regarding items whose processing status has recently changed, and a Web interface displaying the current status of all requests submitted by an individual. Both systems are in-house developments based on php and Linux shell scripts, interacting with Aleph's Oracle database.
	4.2.1	Arts 322	Other	Shibboleth SSO - Charles University case study - Jiri Pavlik, System engineer, Charles University in Prague
				At Charles University in Prague Ex Libris library systems MetaLib, SFX, Aleph, DigiTool are running in Shibboleth Single-Sign-On environment. University takes advantage from federated authentication at EBSCOhost, Elsevier Science Direct and Scopus, ISI Web Of Knowledge, Wilson Web, IEEE Xplore, Cambridge Journals, British Medical Journals, and Microsoft Dreamspark. All other University subscribed e-resources are hooked into Shibboleth SSO using EZproxy running as Shibboleth gateway. In the presentation Shibboleth middleware implementation details and the best practices tips will be shared.
	4.2.2	Arts 322	Other	High Availability - Cloud Computing Goes Public - Habib Tabatabai, Director of Systems and Technical Services, University of Central Oklahoma, US
				Libraries have a lot of stake in constant availability and presence online. Cloud computing to the rescue here! This presentation explores background, present landscape, and some solutions. – Moderator: Habib Tabatabai, University of Central Oklahoma
	4.3.1	Arts 019	Rosetta	Rosetta in an Academic Library - Edward M. Corrado, Director of Library Technology, Binghamton University, US
				This session will present about Binghamton University's (USA) experience implementing Rosetta. Rosetta, originally designed for national libraries, offers distinct challenges to a library with a small IT department and limited staff in others areas such as cataloging, special collections, and metadata. The presentation will include information about how Binghamton University implemented Rosetta, where they are now, and future plans. Session attendees will learn about what is involved with implementing the Rosetta digital preservation system in an University environment.
	4.3.2	Arts 019	Rosetta	Rosetta and Data Curation in the context of research: first insights - Andreas Kirstein, Head of Media and IT Services, Vice Director, ETH-Bibliothek Zürich

				<p>The ETH-Bibliothek (library of the ETH Zurich) is ready to implement the Rosetta software system of ExLibris which is expected to fulfill the more well known requirements of the data curation of digitized library resources as well as for the ETH Archive Materials. On the other hand there is need for further development and enhancement of Rosetta in collaboration with ExLibris so that it fulfills the less known requirements of a data curation system for research data (so-called primary data). This presentation will discuss the following questions: 1) What are the needs of ETH-Researchers, when it comes to long term data preservation?; 2) Which data systems are in use today in ETH's research community and which interfaces to Rosetta are reasonable?; 3) How should workflows from data production in research into the Rosetta system look like?; 4) Will there be many new formats to manage, when it comes to research data or will we agree on standards there too? and finally 5) What are the steps done in our project so far and what is the plan for the project at ETH Zurich?</p> <p>– Moderator: Matthias Groß, Bayerische Staatsbibliothek</p>
	4.4.1	Arts 209	SFX	<p>E-media Workflows with SFX and Verde - or how to catch the user - Andreas Sabisch, Vice Manager IT, Freie Universität Berlin</p>
			Verde	<p>In this session I describe the workflows for e-media with SFX/Metalib and VERDE at the Free University Berlin. Based on the source statistic I analyse the usage of our e-media via the OpenURL in all our web interfaces - websites, Aleph OPAC, consortial OPAC, Primo, Primo Central, MetaLib, databases, Google. This analysis explains why it is necessary to have highly precise holding data in SFX and MetaLib. As well, this analysis describes the outdated understanding of 'traditional librarians' about the importance of the traditional cataloguing for e-media.</p>
	4.4.2	Arts 209	SFX	<p>A Simple Solution for Displaying License Terms With SFX and Mondo - Dana Thomas, Scholars Portal Evaluation and Assessment Librarian, Ontario Council of University Libraries ; Amy Greenberg, Scholars Portal User Support Librarian, Ontario Council of University Libraries</p>
				<p>Not all institutions can, or wish to, purchase ERM systems designed for managing and displaying license information for electronic resources. When the Ontario University Libraries expressed a need to display appropriate terms to faculty members, staff, and students, the Scholars Portal Operations Team responded with a simple and fast solution. The University of British Columbia's open source license system, Mondo, was implemented for all Ontario University libraries, and an SFX notes field utilized to display license terms at the journal and article levels.</p> <p>– Moderator: Inga Overkamp, Max Planck Digital Library</p>
	4.5.1	Arts 207	Primo	<p>Using Primo to discover e-research repositories - Susan Lafferty, Director, Digital Library Services, University of New South Wales Co-presenters: Tom Ruthven, Sue Harmer</p>
				<p>UNSW has utilised the features of Primo to meet the search and discovery requirements of eResearch infrastructure. This includes fedora-based repositories and wikis. This presentation summarises and describes the major in-house customisations. Among them are: the implementation of file splitter to capture information from Fedora attachments such as full text and file size/name and to capture data from wikis as well as the establishment of a single PID to link Primo, Handle and Fedora PIDs.</p>
	4.5.2	Arts 207	Primo	<p>Presenting research data in Primo - Christian Haenger, Head of Library IT, Mannheim University Library</p>

				<p>Modern researchers often have to face the difficulty that, in their field of interest, metadata of articles and books and the referenced research data are held in separate databases. This means they first have to search the library catalogue to find a book about the legitimization of the democratic system in the Federal Republic of Germany and afterwards another database containing research data to find a survey of the political ideology in the Federal Republic of Germany in 1974. This process is very time wasting and needs to be improved. Mannheim University Library and the German data center GESIS would like to implement the integration of research data and bibliographic metadata – a project that is financed by the German Research Foundation DFG. The most important tool utilized by the project is Primo. One possible solution is loading metadata of the research data, which appear as references in articles and books, into Primo. Another approach might be the enrichment of articles and books in Primo by adding a link to retrieve the research data in the database of GESIS. The advantages and disadvantages of both solutions will be shown and discussed.</p>
				– Moderator: Gary Johnson, CCLA
	4.6	Arts 010	Alma	<p>Alma Live Demo - Barbara Rad-el, Senior Librarian, Ex Libris</p> <p>Join us to see an Ex Libris Alma live demo</p>
15:15-15:45		Auditorium Lobby		Coffee break
15:15-15:45		Library		Ex Libris Product Demo
15:45-16:45	5	Museum Auditorium	Plenary	<p>IGeLU Update and Assembly of Members - IGeLU Chair's Report - Introduction of Steering Committee - Presentation and Approval of Budget - Quick NERS update - Introduction of Steering Committee Candidates --- Moderator: Jiri Kende, Chair, IGeLU Steering Committee</p>
17:00				Buses to return to Hotels
18:15-18:50				<p>Buses from Hotels to Social Event Check schedules in your information pack or at your hotel</p>
18:45-until		Nirvana Restaurant	Everyone come!	<p>Social Evening at the Beach Hosted by National Library of Israel Sunset Over the Sea (sunset is at 18:51)</p>
22:00				Buses will return from the Beach to hotels beginning at 22:00
Monday 12 September				
8:20				Buses will depart from the hotels - it is important that all attendees be on time. Alternatively, taxis and public buses are available at individual expense.

8:00		<i>Foyer</i>		<i>Registration opens</i>
9:00-11:00	6	Museum Auditorium	Alma	<p>Ex Libris ALMA --- Moderator: Michele Newberry, Florida Center for Library Automation; IGeLU Steering Committee</p> <p>1. Alma Product Update including the Alma Cloud - Bar Veinstein, VP Resource Management, Ex Libris</p> <p>2. From the Partners Perspective - Carmit Marcus, Director of Product Management and Partnerships, Ex Libris - Janet Lute (Princeton), Bob Gerrity (Boston College), Bart Peeters (K.U.Leuven), and Paul Bracke (Purdue)</p> <p>In this session, first there will be an update on the status of the Ex Libris Alma development, the milestones achieved so far and the direction moving forward. This will be followed by an opportunity to learn more about Ex Libris Cloud solutions with a focus on Alma cloud deployment. The session will end with a panel of representatives from the Alma Development Partners who will discuss their experiences in collaborating on the development and testing of the service from conceptual design through delivery of the Partner Releases. Carmit Marcus from Ex Libris will provide a brief project update followed by a panel discussion with the Partner representatives, and an opportunity for questions from customers.</p>
11:00-11:30		<i>Arts Building</i>		<i>Coffee break</i>
11:00-11:30		<i>Library</i>		<i>Ex Libris Product Demo</i>
11:30-13:00	7	Arts Building		Product Working Group Breakouts
	In each of the breakout sessions below, there will be information on new releases and product direction followed by the PWG business meeting which will include a report of the activities of the PWG and general discussion.			
	7.1	Arts 322	Voyager	<p>Voyager Product Update, Roadmap and Q&A - Mike Dicus, Voyager Product Manager, Ex Libris Voyager PWG Business Meeting --- Moderator: Habib Tabatabai, Director of Systems and Technical Services, University of Central Oklahoma</p>
	7.2	Arts 207	Aleph	<p>Aleph Product Update, Roadmap and Q&A - Carmit Marcus, Director of Product Management and Partnerships, Ex Libris Aleph PWG Business Meeting --- Moderator: Mike Ryan, Coordinator of Library Management Systems Products, College Center for Library Automation</p>
	7.3	Arts 206	DigiTool	<p>DigiTool Product Update, Roadmap and Q&A -Sarit Kozokin, DigiTool Product Manager, Ex Libris DigiTool PWG Business Meeting --- Moderator: Luis Miguel Costa, Faculdade de Engenharia UP, University of Porto</p>
	7.4	Arts 209	SFX	<p>SFX and bX Product Updates, Roadmaps and Q&A - Christine Stohn, SFX Product Manager, Ex Libris SFX PWG Business Meeting --- Moderator: Mark Dehmlow, Digital Initiatives Librarian, University of Notre Dame</p>
13:00-14:15		<i>Arts Building</i>		<i>Lunch break</i>
				<i>Lunch - IGeLU Steering Committee and Ex Libris Management</i>

		<i>Library</i>		<i>Ex Libris Product Demo</i>
13:45-14:15		Arts Building		Poster Session Presentations
14:15-15:45	8	Arts Building		Product and Special Interest Working Group Breakouts
	8.1	Arts 206	Rosetta	<p>Rosetta Product Update, Roadmap and Q&A - Ido Peled, Rosetta Product Manager, Ex Libris --- Moderator: Yves Maurer, Head of Digitization, Bibliothèque Nationale de Luxembourg, Luxembourg</p> <p>Information on new releases and product direction followed by a general discussion.</p>
	8.2	Arts 207	Consortia SIWG	<p>Consortia SIWG Meeting - Business Meeting - Main Focus: Alma and Consortia - Discussion among customers - Discussion with Ex Libris --- Moderator: Peter Klien, Press Officer and Team Leader Aleph Systems Librarians, The Austrian Library Network (OBVSG); Coordinator IGeLU SIWG on Consortia</p> <p>Business meeting and round-table discussion. The first hour will provide an opportunity for participants to discuss how the needs of consortia can be met in Alma. This will be followed by a discussion with Ex Libris.</p>
	8.3	Arts 322	Special Libraries SIWG	<p>Special Libraries SIWG - Business Meeting - Discussion --- Moderator: Gunnar Lindbom, The Nordic Africa Institute Library, Uppsala, Sweden</p> <p>Business meeting and round-table discussion.</p>
	8.4.1	Arts 209	Verde	<p>Verde and USTAT Product Update and Q+A - Sharona Sagi, Verde Product Manager, Ex Libris Verde PWG Business Meeting --- Moderator: Andreas Sabisch, Vice Manager IT, Freie Universität Berlin</p> <p>Information on product direction followed by the PWG business meeting which will include a report of the activities of the PWG and general discussion.</p>
		30 minutes		
	8.4.2	Arts 209	Alma	<p>Alma E-Resources Update Carmit Marcus, Director of Product Management and Partnerships, Ex Libris --- Moderator: Andreas Sabisch, Vice Manager IT, Freie Universität Berlin</p> <p>This session will discuss the current state of e-resource management, and compare it to the future of e-resource management in the context of the consolidated Alma environment. This will include a demonstration of e-resource functionality from acquisition to activation in Alma. This presentation is repeated in Session 10.6.</p>
		60 minutes		
15:45-16:15		Arts Building		Coffee break
		<i>Library</i>		<i>Ex Libris Product Demo</i>
16:15-17:15	9	Arts Building		Breakout for session #9

	9.1	Arts 207	Other	<p>Linked Data and Ex Libris tools - Lukas Koster, Library Systems Coordinator, Library of the University of Amsterdam co-presenters: - Silke Schomburg, Director, HBZ Consortium, Cologne, Germany - Corey Harper, Metadata Services Librarian, New York University Libraries - Ulrike Krabo, Developer, Austrian Library Network (OBVSG) - Axel Kaschte, Strategy Director Europe, Ex Libris - Moderator: Lukas Koster</p>
				<p>Linked Data is a concept that is rapidly becoming more important in the library world. The idea is to connect information from library catalogues and databases with relevant information of all kinds, from other sources, like museums, archives, scholarly research, government agencies, etc. This session focuses on the options of implementing Linked Data with Ex Libris products. After a short introduction of the Linked Data concept and techniques we will briefly present four projects, two involving publishing Library Linked Data (HBZ, Germany - Aleph; New York University, USA - Primo) and two using external Linked Data (OBVSG, Austria - Primo; University of Amsterdam, The Netherlands - Aleph) with existing Ex Libris products. We will try to identify options for enhancing individual Ex Libris Products with Linked Data support features and will also look at the role that the Open Platform Strategy and EL Commons (CodeShare and Wiki) can play. Ex Libris is given the opportunity to react and express their views regarding Linked Data and their product development. Although in this session projects with Aleph and Primo are highlighted, the subject is also of interest for other products: SFX, MetaLib, Voyager, DigiTool, Rosetta, and not in the least for URM/Alma developments.</p>
	9.2.1	Arts 322	SFX	<p>Innovative Use of SFX and Legacy Data to Create an E-Resources Quick Search Tool - Fengzhi Fan, Systems Librarian, UMDNJ-RWJ Library of the Health Sciences co-presenter: Yingting Zhang, Information & Education Librarian</p>
				<p>The library has been utilizing SFX as its OpenURL link resolver since 2005. Given the fact that SFX has the complete data of our ejournals, the library staff decided to take full advantage of such data as well as the legacy data to create a tool with multiple searching capabilities by using a few open source programs. This presentation is to showcase the multi-capable searching feature designed for optimum retrieval of the library's e-resources. Since its implantation, this in-house developed tool with low cost has been heavily used by the faculty, students and staff according to the usage statistics. It has also boosted the visits to the library's website.</p>
	9.2.2	Arts 322	SFX	<p>Adding domain names of new resources to university proxy server - Yosef Branse, Database and Programming Coordinator, University of Haifa Library</p>

				<p>For users accessing the University of Haifa Library's electronic resources from outside the campus network, the connection to specific websites (including ejournal vendors) is controlled by the proxy maintained by the University's Computing Division. This proxy must be periodically updated to include the domains of resources that have been added to our offerings. In the past, updates were sent individually, as the need arose, in the form of e-mail from Library staffers to the proxy manager. As this was not always done efficiently, occasionally we had problems of users not being able to access a resource simply because it had not yet been recorded in the proxy, resulting in hurried efforts to rectify the situation. Our solution is to periodically run a script that prepares a unified list of domain names, drawn from three sources:</p> <ul style="list-style-type: none"> - Aleph catalog: extracted from fields with '856' tags in records for e-journals and e-texts - SFX: extracted from URLs of target resources - Online databases: extracted from list maintained manually by one of the reference librarians <p>The list is compared against a cumulative file of all domains, and the list of differences is sent to the proxy manager. Since adopting this solution, over three years ago, we have had very few problems of resources being inaccessible due to not being recognized by the proxy.</p> <p>– Moderator: Michelângelo M. M. Viana, Pontifícia Universidade do Rio Grande do Sul</p>
	9.3	Arts 206	Aleph	<p>Put it Away with a Barcode, or Barcode Locations in Aleph - Billy Rawles, Senior Engineer, Church of Jesus Christ of Latter Day Saints Church History Library, US – Moderator: Laura Morse, Harvard University</p>
				<p>Aleph assigns a barcode to each of its items. Our institution has storage facilities where all locations, shelves, drawers, and even boxes and bins have assigned barcodes. We wanted to use these barcodes to assign locations to the items when we put the items away. We can take advantage of these barcodes for audit purposes. We decided to manage locations as items in Aleph and to assign locations to items using the barcode with a developed JAVA application that uses the Ex Libris API. We assign the barcode of the location and the description of the location to the item. We control the modification of items that have locations assigned and audit the storage facility and stored items.</p>
	9.4.1	Arts 209	Primo	<p>The use of Primo at K.U.Leuven - Veerle Kerstens, Project Manager, K.U.Leuven co-presenter: Mehmet Celik, Senior Business Consultant</p>
				<p>K.U.Leuven went live with Primo 3.02 in Spring 2011. Our Primo installation – that we gave the name LIMO - gives access to the library catalogue, the institutional research repository and Primo Central, via one blended scope. In this presentation we want to focus on how LIMO is being used by our staff and students. How do they search the system, and what are their reactions to LIMO. Further, the results of a usability study will be discussed.</p>
	9.4.2	Arts 209	Primo	<p>Testing the new Library Portal Primo (Free University Berlin) – A combined approach of expert and user evaluation for assessing its usability - Andreas Sabisch, Vice Manager IT, Freie Universität Berlin (presenter) Heike Lennard, Librarian, Social Sciences Library; Melanie Surkau, Library Trainee, University Library (authors of paper)</p>

				In November 2010, a new Library Portal based on Primo by ExLibris, was introduced at the Free University Berlin. Having been implemented as a Beta version in a "soft launch", it momentarily coexists with the Aleph catalogue and the MetaLib, but is meant to replace these systems before the end of 2011. The usability testing conducted by the authors is thus meant to be the basis for improving the usability of the relaunch-version of the portal. In order to identify different kinds of usability problems, a combined approach was used: Expert testing on the basis of a heuristic developed by the Chur Evaluation Laboratory as well as 20 user tests, applying the "Thinking Aloud" method. The presentation will discuss briefly the question of methodology, before presenting the major findings and recommendations for improving the Library Portal Primo's usability. -- Moderator: Orna Rosh, Head of Library Reference Department, University of Haifa
	9.5.1	Arts 019	Aleph	How to teach cataloging through Aleph - Dr. Shahaf Hagafny, Library director and lecturer, Gordon College (Haifa) and University of Haifa
				As a teacher of cataloging, classification and indexing courses in 4 academic institutions of Librarianship in Israel I'm aware to the enormous changes we meet all the time in the Information World. Therefore I'm trying to program new curricula to those courses, especially in Cataloging and Metadata. The presentation will show how to do it step by step. the tools are Aleph version 20 and Primo.
	9.5.2	Arts 019	Aleph	Spatial Search in Map Collection - David Tal, Student, Masters Degree, Tel-Aviv University
				Tel-Aviv University map library Integrated a Google Map based user interface to the Aleph catalog. Lexical search should be combined with spatial search when retrieving geographic objects like maps. The new application enables students and researchers to initiate spatial search queries in the library vast map collection. This application uses standard features of the Aleph catalog to combine lexical and geographic search in order to return the most relevant results in a user friendly interface. No changes need to be made in the Aleph catalog, the interface is based on a free Google maps web platform, the application shows the search results maps in both map view and standard Aleph view. Further development of the application includes spatial ranking of the maps that was returned as a result. -- Moderator: Maya Amichal, Weizmann Institute of Science
	9.6	Arts 010	Alma	Alma Live Demo - Barbara Rad-el, Senior Librarian, Ex Libris Join us to see Ex libris Alma live demo
17:20-18:20	10	Arts Building		Breakout for session #10
	10.1	Arts 207	Other	Putting the "M"[ore] in Mango - V.2 - Michele Newberry, Assistant Director for Library Services, Florida Center for Library Automation, US
				FCLA has been continuing to enhance its locally-developed Discovery Layer, Mango. The More in this presentation includes the integration into Mango of a Solr/Lucene search engine to replace the original one, Endeca. In addition, Aleph Course Reserves, Booking and ILL have been integrated to expand patron services. Aleph ILL underlies a new unmediated borrowing service called UBorrow that has just be launched for the state university libraries. Finally, utilizing its API, the Primo Central Index has been integrated to provide blended search results with the existing records from the universities' Aleph, Digitool and other repositories. Demos of all these features will be provided.
	10.2	Arts 206	Aleph	How Triggers and the Z13 Enabled Us to Rule Our World OR Custom Sorting of Items in Aleph - David Benge, Engineer, Church of Jesus Christ of Latter Day Saints Church History Library, US --Moderator: Marcus Zerbst, Zentralbibliothek Zurich

				We need to sort items differently than any of the options available in Aleph because we often have BIBs with a large number of items and multiple holdings. It is critical for us to choose the right item in the list for requests. We can't use Aleph's default for "like items" because we are not dealing with equivalent items. The item sort needed to be based on material type and sub-library as well as collection and item status. The Solution: create a sort key on an item field that Aleph can use with one of its sort routines.
10.3	Arts 322		SFX	Beyond SFX Collection Analysis: Developing a Serials Collection Tool with SFX - Dana Thomas, Scholars Portal Evaluation and Assessment Librarian, Ontario Council of University Libraries -- Moderator: Jiri Pavlik, Charles University, Prague
				The Ontario Council of University Libraries consortium has long needed a tool to use for collection development, journal deselection and overlap identification. In this session, you will learn how the Scholars Portal Operations Team created an in-house system using SFX and other tools to build our Serials Collection Overlap Tool (SCOT). SCOT enables members to identify full text or citation overlap, unique content, and to gather other useful information about their serials collections. The session will include a live demonstration and plenty of time for questions and answers. The SFX collection tool is excellent, but is limited to comparing full text journal resources. We wanted to compare full text and citation coverage, and wanted to be able to make comparisons across institutions, so we worked with Ex Libris' idea and built our own tool so that we could accomplish the additional tasks we needed to accomplish.
10.4.1	Arts 209		Primo	Rethinking discovery – potential, pain points and pragmatism - Brian Flaherty, Associate University Librarian (Digital Services), The University of Auckland
				The University of Auckland Library has been in production with Primo 3 and Primo Central for several months. The roll-out coincided with a redesign of the top-level of the Library website – a “perfect storm” for the Library staff and users. This presentation reviews the decisions around interface (application, website and mobile), the difficulties of metadata (normalising, FRBRising and customising) the issues of socialising (training, promotion and persuasion) and the ongoing pain-points of multiple knowledge-bases, complex work-flows and lack of granular control.
10.4.2	Arts 209		Primo	Staff vs Public data (views) in Primo - Beck Locey, Senior Business Analyst; Theresa Judkins, Software Engineer; Shelley Neville, Product Manager; Church of Jesus Christ of Latter Day Saints Church History Library, US
				We have various levels of sensitive/confidential data in our collections. All records are available to staff. Many records are available to the public, but certain tags have been suppressed in the public view. Only authenticated staff can access sensitive data. Our entire collection is in Primo, and we configured Primo to enforce this policy. We used out of of the box Primo functionality including multiple institutions, restricted search scopes, PDS/LDAP authentication, groups and multiple views.
				-- Moderator: Fiona Burton, Macquarie University
10.5.1	Arts 010		Voyager	Acquisitions Goes Institutional: OASIS Voyager Integration - Peter Price, Library Systems Manager, University of Plymouth

				The University of Plymouth library is working towards seamless and efficient order and receipting processes. In the past, the acquisitions team placed orders on Voyager on behalf of the subject librarians. Over the last year, we have moved to a more automated system where the subject librarians place orders directly on to the supplier's interface, OASIS. A case study with our subject librarians is proposed. This will focus on how direct order placement onto OASIS has impacted on their working practices. Looking to the future, the library is investigating further streamlining in this area. One area being considered is the linking of the acquisition process into the university e-procurement system, Agresso, thus dispensing with a separate acquisition module. Work has recently begun on working with the UoP Finance Department on using EDI to input invoices directly into Agresso.
	10.5.2	Arts 010	Voyager	Simplifying patron requests - John Greer, Head, Technology and Systems Services, University of Montana
				The University of Montana Libraries' goal was to make the process of requesting material from the OPAC as easy as possible. This meant that we didn't want the user to have to decide between placing a hold or placing a call slip to request any item that was desired. One choice- one result was the goal. This presentation will show how the library setup the voyager on-shelf holds feature to be used as a request mechanism for branch to branch material requests, on-shelf requests, in library requests and others. I will show the reports that are used to pull items from the shelves, go over the circulation process, show how each branch responds, and cover the pros and cons of serving your patrons in this manner.
				-- Moderator: Judith Smart, University of Strathclyde
	10.6	Arts 019	Alma	Alma E-Resources Update Carmit Marcus, Director of Product Management and Partnerships, Ex Libris --- Moderator: Andreas Sabisch, Vice Manager IT, Freie Universität Berlin
				This session will discuss the current state of e-resource management, and compare it to the future of e-resource management in the context of the consolidated Alma environment. This will include a demonstration of e-resource functionality from acquisition to activation in Alma. This is a repeat of the presentation in session 8.4.2.
	10.7	Arts 324	Alma	Alma Live Demo - Barbara Rad-el, Senior Librarian, Ex Libris
				Join us to see Ex libris Alma live demo
18:30				Buses to return to Hotels
				<i>Evening on your own to enjoy Haifa</i>
Tuesday 13 September				
8:20				Buses will depart from the hotels - it is important that all attendees be on time. Alternatively, taxis and public buses are available at individual expense.
8:00				<i>Registration opens</i>

9:00-10:30	11	Museum Auditorium	Primo	Primo, Primo Central and MetaLib Product Update, Roadmap and Q&A - Jørgen Madsen, Primo Product Manager, Ex Libris - Tamar Sadeh, Director of Marketing, Ex Libris - Gilad Gal, Senior Product Manager, Ex Libris --- Moderators: Jeremy Acland, IT/Systems Librarian, Queen Mary University of London and Mandy Stewart, Resource Discovery Projects Manager, British Library
			MetaLib	Combined meeting for updates on the future of both products given the planned migration of MetaLib to the Primo interface. The PWG business meeting will be in Session 13.1.
10:30-11:00		Auditorium Lobby		Coffee break
10:30-11:00		Library		Ex Libris Product Demo
11:00-12:30	12	Museum Auditorium	Ex Libris	Ex Libris General Q&A --- Moderator, Peter Klien, Press Officer and Team Leader Aleph Systems Librarians, The Austrian Library Network (OBVSG) A tradition at IGeLU conferences, this session gives Ex Libris an opportunity to respond to general questions submitted in advance by the customers about the company and its directions.
12:30-13:45		Arts Building		Lunch break
				Lunch -- IGeLU Steering Committee and Future Conference Planners
		Library		Ex Libris Product Demo
13:45-14:45	13	Arts Building		Breakout for session #13
	13.1	Arts 207	Primo	Combined Primo and MetaLib PWG Business Meeting - Moderators: Mandy Stewart, Resource Discovery Projects Manager, British Library and Jeremy Acland, IT/Systems Librarian, Queen Mary University of London
			MetaLib	To merge or to cooperate, that is the question? As well as presenting the usual annual reports of PWG activities, this combined business meeting will consider the relationship between the Primo and MetaLib PWGs in light of Primo Central and its inclusion of MetaLib through the Primo user interface and the future evolution of MetaLib. If time allows, there will also be some short 'snapshot' presentations on the themes of Primo and MetaLib at end.
	13.2.1	Arts 206	SFX	Primo and SFX - tips and tricks - Andreas Sabisch, Vice Manager IT, Freie Universität Berlin
			Primo	In this session I will demonstrate the interoperability between SFX and Primo and how you can customize it - and why you should do it.
	13.2.2	Arts 206	SFX	Scholarly Usage Based Recommendations: Evaluating bX for a Consortium - Dana Thomas, Scholars Portal Evaluation and Assessment Librarian, Ontario Council of University Libraries
			bX	The Ontario Council of University Libraries (OCUL) consortium initiated a bx license in the spring of 2011 following a successful trial of the service and a strong interest in the potential of scholarly, usage based, recommendation systems. In this session, we share insights gained into scholarly recommendations using bX in SFX and Primo from both library staff and end user perspectives. Usage data across the consortium as well as user feedback will be included in the presentation. Moderator: Inga Overkamp, Max Planck Digital Library

	13.3	Arts 010	Voyager	<p>Making sense out of Voyager Reporting using Access - Janet Lute, ILS Coordinator, Princeton University, US –Moderator: Ray Delahunty, University of the Arts London</p>
				Working with Access to create accurate and efficient Voyager reports can be a challenge. The presenter will highlight areas that can help to create great results. Examples will cover the areas of Acquisitions, Cataloging and Circulation.
	13.4.1	Arts 209	Aleph	<p>How to synchronise two ALEPH servers - Bernd Luchner, Library System Coordinator, University Library Basel</p>
				How to keep two ALEPH servers synchronised in terms of configuration, permissions and SP level with a single command line. At University Library of Basel we run 3 ALEPH servers for the consortia IDS Basel Bern: one for production, one for test and one for training. We use the gnu utility rsync to keep the training server in line with the production server. We thus reduce the ALEPH-maintenance of the training server to zero.
	13.4.2	Arts 209	Aleph	<p>Report it All, or Any Question, all the Answers - Billy Rawles, Senior Engineer, Church of Jesus Christ of Latter Day Saints Church History Library, US</p>
				How do you answer all the questions your users have? How do you make data available to your users? We use Oracle Business Objects, a reporting application used throughout the corporation. This gave us the ability to relate Aleph data to other corporate data. We discuss the use of Oracle Business Objects and how it was implemented with Aleph data. We will show how reports can be built and distributed as well as show the use of Dashboards to display live current information.
				– Moderator: Tulie Amichal, Information Systems Analyst, MALMAD
	13.5.1	Arts 019	Aleph, Primo, Rosetta	<p>Playing Nicely Together; Aleph, Rosetta, Primo, and a Locally Developed EAD Tool - Shelley Neville, Product Manager, Church of Jesus Christ of Latter Day Saints Church History Library, US</p>
				We currently use Aleph and Primo and are preparing to implement DigiTool. In addition we have developed a tool to create finding aids using the Encoded Archival Description (EAD) standard. The goal is for users to use Primo to search our collections, circulate items from a finding aid as well as view digital content related to individual items in a finding aid.
	13.5.2	Arts 019	DigiTool, Aleph, Primo	<p>One object - three systems: Doing Digitization On Demand with Aleph, DigiTool and Primo - Dirk Willinghoefer, Application Administrator, Austrian National Library</p>
				Since 2009 at the Austrian National Library all copy requests by users are handled by the Digital Services Department. Selected books under public domain and manuscripts are fully digitized and presented to the public. An automated workflow has been established using Aleph, DigiTool and Primo functionality. This presentation will show the steps of the workflow using Aleph X-services, command line ingest tools in DigiTool and the Aleph-DigiTool sync interface. The digitized copies are available in DigiTool, Aleph and Primo.
				– Moderator: Yves Maurer, Bibliothèque nationale de Luxembourg
	13.6	Arts 322	Alma	<p>Ex Libris Alma Cloud - Dvir Hoffman, Director, Marketing and Product Management, Ex Libris – Moderator: Cecilia Harel, Head of Foreign Acquisitions, Collection Development, Gifts & Exchange, University of Haifa</p>
				Join us to learn more about Ex Libris Cloud solutions with a focus on Alma cloud deployment.
14:45-15:15		Auditorium Lobby		Coffee break
		Library		Ex Libris Product Demo

15:15-16:45	14	Museum Auditorium	Plenary	<p>Closing Plenary Address -Prof. Sheizaf Rafaeli, Director, Sagy Center for Internet Research and the Study of the Information Society and Head of the Graduate School of Management, University of Haifa --- Moderator: Alon Strasman, CIO, The National Library of Israel</p>
				<p>Wrapping up the conference, Professor Sheizaf Rafaeli (Director of the Sagy Center for Internet Research, and Head of the Graduate School of Management (Business Administration) at the University of Haifa) will present a talk on Reading, Writing, and Making a Living: the changing business models of publishing. Prof. Rafaeli will be exploring what the economy of publishing, libraries, reading and writing will look like in the future, as the rise of electronic publishing changes the nature of access, search, delivery, and distribution. The talk will attempt to sketch the parameters of the problem and raise the questions. Does technology play the role of the villain? Will it possibly provide answers? Is the net a trap for culture looking into the future, or its panacea?</p>
16:45-17:30	15	Museum Auditorium	Plenary	<p>Closing Session - Report on voting results - Thanks to the hosts - Greetings from our next hosts - Conference goodbyes --- Moderator: Jiri Kende, Chair, IGeLU Steering Committee</p>
17:30				<i>IGeLU General Conference Adjourned - Thank you everyone!</i>
17:30				Buses to return to Hotels
				People who wish to stay at the university during the intervening time are welcome to stay in the grounds, library, or conference building.
				NOTE: IGeLU Steering Committee (old and new) and the PWG Coordinators (old and new) will meet at the university rather than return to the hotels.
19:20-19:50				Buses will depart from the hotels - Check schedules in your information pack or at your hotel. Taxis and public buses are available at individual expense.
20:00 - 22:30		Hatter Student Building (Bet Hastudent)		IGeLU Closing and Systems Seminar Opening Joint Reception Hosted by Ex Libris and Elsevier
22:30				Buses to return to Hotels
Wednesday 14 September				
Tour of Galilee and other Northern Sites (Optional tour with separate charge for participants; includes lunch) Conference participants who stay for the Systems Seminar are invited to join the tour of the Galilee on 16 September.				

There will not be any SC and PWG Post-Conference Planning Meetings due to the Systems Seminar.

		<i>Arts Building</i>	POSTERS
IGeLU	IGeLU A – Z Peter Klien, Press Officer and Team Leader Aleph Systems Librarians, The Austrian Library Network (OBVSG) A short overview of IGeLU's organisation and work for everyone who wondered what goes on all year between conferences.		
IGELU	Exercises in democracy: uncovering the mysteries of IGeLU elections Peter Klien, Press Officer and Team Leader Aleph Systems Librarians, The Austrian Library Network (OBVSG) A poster to help people understand who has to be elected when (Chair, SC, PWG coordinators etc.), how elections are organised, how people can cast their ballots and what lies behind the legendary "proxy votes".		
IGELU	Get on our NERS! Marcus Zerbst, Zentralbibliothek Zürich; Lukas Koster, Library Systems Coordinator, Library of the University of Amsterdam; IGeLU Steering Committee; Mark Dehmlow, Head, Library Web Department, Notre Dame University Uncovering the mysteries of the New Enhancement Request System (NERS) developed by IGeLU and ELUNA. NERS works for both software and knowledge base enhancement requests and manages all authentication and authorisation needs. It includes sophisticated voting procedures - aligned with each product's specifics, reporting features, import, export, extensions and much more.		
Aleph	Streamlining the Retro-Conversion of the Card Catalog - Riny Goldsmith, Head of Foreign Language Cataloging, and Esther Guggenheim, Bibliographic Systems Librarian, National Library of Israel The National Library of Israel has been using Aleph (version 1 !) since 1983. Since 1985 all current cataloging has been entered in to the Aleph catalog. Over the years, various parts of the card catalog were converted, particularly most of the library's core areas of Judaica, Hebraica, Israeliana and Near Eastern studies. This left some 350,000 Latin character and 19,000 Cyrillic character cards, 3,800 UN publication cards and 41,000 music cards. In 2010 it was decided to finish the retro-conversion of all remaining cards with partial outsourcing. The project includes the library's IT, foreign language cataloging and other departments. The Latin character, UN and music cards were scanned by a team from Backstage Library Works at the library. The library used the images to create a virtual card catalog accessible through the internet. The Cyrillic cards and leftover Judaica are processed at the library. The scanned images are processed by BSLW and the records are sent to the library in 7-8 deliveries of 20,000 to 100,000 records. Each batch is analyzed, local fields are added, other fields are dropped or tweaked, including links to the virtual catalog, before upload. The records are then refined by library staff according to notes added by the scanning teams and based on tests developed in the library. Holdings are added globally after upload to Aleph and/or manually during processing. This poster will present the programs developed at the library, use of Aleph and custom services to integrate the records in the library catalog. We will also discuss manual processing of each batch and processing left to do after completion of all conversion projects in the library, as well as conclusions learned from the project.		
Other	Single API for library services - Milan Janíček, SFX Administrator, National Technical Library, Czech Republic The poster describes a service providing a single, simplified API for different library systems (Aleph, SFX, cover images). Data are available in very simple formats (JSON, plain text, HTML) and can be accessed and used in different ways by different types of applications. One such application, written in JavaScript, which combines data from bibliographic records with SFX menu services, subject headings and holdings, is also described.		
Aleph	Upgrading the Israel Union Catalog using Aleph and VUFind - Elhanan Adler, Coordinator; Tuli Amichal, Information Systems Analyst, The Israeli Academic Libraries Network, MALMAD The Union List of Israeli Libraries (ULI), started in 1997, and operated by the Israeli academic MALMAD Consortium, is a collection of bibliographic records from all member libraries (53 primarily academic and research libraries). It is built and automatically updated from records harvested from their catalogs (Aleph sequential or MARC-xml formats). The ULI database currently consists of some 9.4m undeduped records. While maintaining the separate records of each library is convenient for updating and copy cataloging, it resulted in an unwieldy search experience for public use. During 2010-11 we have upgraded the ULI by providing a new discovery layer based on the open-source VuFind system, and deduping/merging the records as part of the export procedure from Aleph to VuFind. The presentation will describe the processes we went through and the logic implemented for merging records brought from various institutions to provide an improved, unified search experience for the users.		
Voyager	Inter Library Loan (or at least CLIO) – why bother, it only causes problems - Peter Price, Library Systems Manager, University of Plymouth		

	<p>The University of Plymouth is one of the top five UK academic customers, by use, of the British Library, spending over £70,000 a year (around 8.5% of our non-subscription materials spend). This means that we are very dependent on a reliable and efficient document delivery / ILL system. CLIO may not be that. With over 10,000 individual requests in an academic year, we are looking for systems that allow integration with Ex Libris systems and that of the British Library. We are also “unmediated” and are looking for ways to ensure that requests and full-text articles do not require staff intervention. There was an expectation that the latest version of CLIO (6.3) would allow the British Library to send documents directly to the customers. And so we undertook the upgrade – which did not go well – only to find that it would not work. One of the benefits of spending so much money with the British Library is that we have been invited to work with them on reviewing and possibly testing their new and varied methods to support document delivery (including directly by and to citizens), and ILL. Some of the options UoP might consider are: direct web-based ordering at the British Library web-site (using the British Library’s Primo), or Faculty and research group specific accounts with the ability to limit requests and expenditure by groups without day to day staff involvement. Alternatively, we could stay with the current arrangement using CLIO; this is not, however, a preferred option.</p>
Verde	<p>One source - Supplier management and Verde - Peter Price, Library Systems Manager, University of Plymouth (for Vicki Maguire, Resource Description Manager)</p>
	<p>Following our preferred approach at the University of Plymouth as soon as we purchased Verde we reviewed the system and sought how we could push the limitations within our environment. This included reviewing local business practices to better employ what the systems can support which highlighted areas where we can, and need, to make full use of systems. Using Verde in-house for resource management has always been our focus but for managing suppliers? Dialogue between ourselves and suppliers has been facilitated by data that we have pulled from Verde but we needed to go further. Where we obtain material via a subscription agent they know what we have access to, or so we thought! Despite the ‘oh, no other Verde customer has asked us for this’ quote we have and need the data. The process raised several issues including differences between supplier, publisher and Verde naming conventions which then impacted on data upload and resources required for manual intervention. Verde has its limitations, e.g., a whole missing area is contract management, but our intention is to use the system to its full capacity helping to push cultural change both internally and externally.</p>
Other	<p>A wall or doorway? - Training needs in the 21st century - Peter Price, Library Systems Manager, University of Plymouth (for Vicki Maguire, Resource Description Manager)</p>
	<p>New systems, changed systems, more training – not again! Perception versus reality – are we always asking staff to update their skills? Does the way we deliver training impact on the ability of staff to take ownership of their own development? Here at the University of Plymouth we are reviewing the differing approaches to training aiming for a ‘self help’ and ‘self directed approach’. This includes use of the Learning Centre combined with a training styles skills analysis in order to empower staff to monitor own competency level.</p>